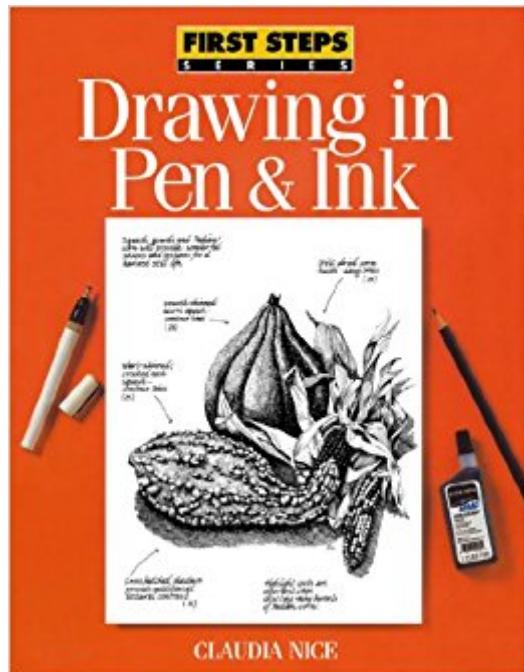


The book was found

# Drawing In Pen & Ink (First Steps)



## **Synopsis**

Got a yearning to pick up a pen and see what you can do? Go for it! But don't sketch alone--let popular artist and teacher Claudia Nice be your guide. She'll make your first steps fun and successful! In her trademark style--friendly and encouraging--Claudia will show you how to do a sketch of a subject that actually ends up looking like the subject. And she shares her secrets for turning simple lines and dots into all kinds of lifelike textures, including leaves, glass, hair, fruit, water, clouds, wood grain, grass, fur and feathers. Easy (and fun!) exercises get you started. Step-by-step projects teach techniques as you draw trees, flowers, barns, animals and other subjects--even people! And demonstrations show you how to put all that you've learned together to create a finished picture. So go ahead--grab that pen and have fun! Just follow along with Claudia to get the hang of it, and before you know it you'll be making your own, original pen-and-ink drawings!

## **Book Information**

Series: First Steps

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## **Customer Reviews**

Claudia Nice is the author of 12 successful North Light books including *Creating Textures in Pen and Ink with Watercolor*, *How to Keep a Sketchbook Journal*, and *Watercolor Made Simple with Claudia Nice*. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.

Claudia Nice has illustrated a nice tutorial in her book, *Drawing in Pen and Ink*. She has included illustrations in techniques for rendering various woods, stone, brick and anything with textures in

pen and Ink for the beginner. . She includes a nice section on how to render animals, and also perspective in properly drawing buildings. This is an excellent reference to use if you are teaching this art form. If one is interested in learning pen and ink rendering, this would be the book for you.

Bought this for my mother who is now in a nursing home. she used to paint in oils, but cannot do that now. Bought some ink pens and this book is helping her make the transition. She likes it.

I bought the Kindle version first and liked it so much that I bought the print version. There are very good examples of how to use pen and ink for a variety of textures and subjects.

It reads a bit advanced when you start but the more you apply what's in the book to real sketches the more practical it becomes. I thought it was a very good instructional book

Fantastic book! I am an art teacher and this book is fabulous as a reference and at teaching the value of line quality and importance of using lines expressively and to create different textures. I really enjoy all of Claudia Nice's books as a teacher and an artist. So glad I found these.

Beginner book? Pretty detailed for a novice. Worth having in collection.

Really love this book. Even though I have taken pen and ink and watercolour lessons I have really learned the basics from Claudia. She is the queen of pen and ink pictures!

I've gone through a lot of books as teaching aids but I always return to this book for teaching pen & ink. It's well illustrated and clearly explains the beginnings of pen & ink. Definitely recommend for beginners!

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